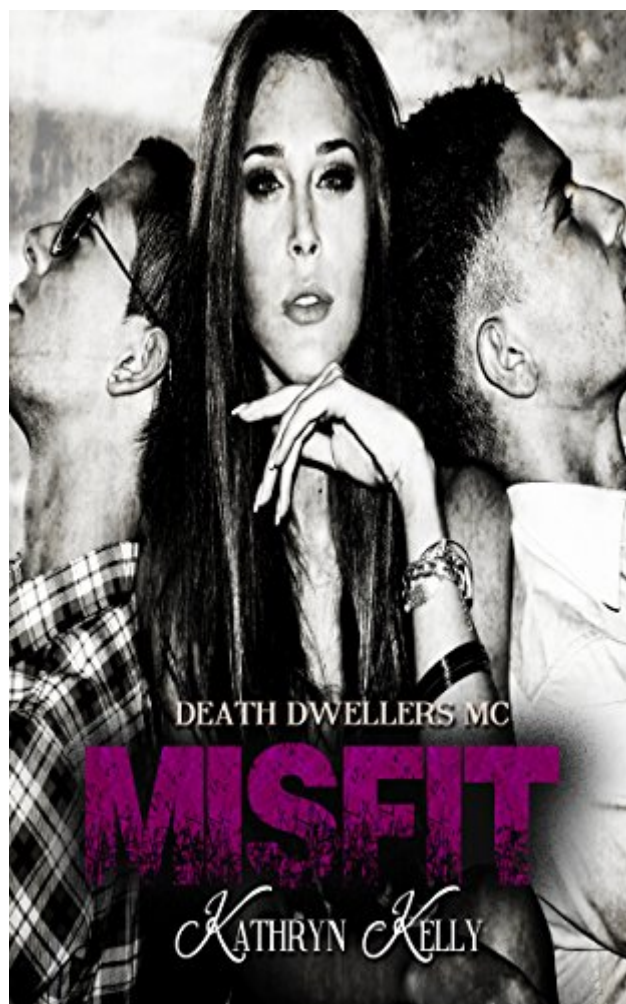


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Misfit: Death Dwellers MC



Synopsis

Ophelia Donovan wants to move past the loves of her life, two badass bikers in her brother's MC. When she gave Cash "Ghost" McCall and Louis "Stretch" King, an ultimatum of bringing their relationship out in the open or she'd walk, they chose separation. It crushed Ophelia's dreams of having a happily-ever-after and family with Ghost and Stretch. Stretch lives with guilt and pain from the death of his former lover and the injuries he received the same night. For a while, Cash and Stretch worked fine. They'd agreed to choose a woman together to bring into their relationship. Instead, Cash brought Outlaw's sister in, intending to use her as a shield for Cash's growing feelings for both Stretch and Fee. The dissolution of their relationship because of Fee's goading leaves Stretch angry with both of his lovers. Ghost doesn't do relationships. He doesn't have the confidence in himself that he's equipped for something meaningful. He only knows he loves both Stretch and Ophelia. She wants kids, a house with him and Stretch, and, most of all, an open relationship with them, so open she expects Ghost to go to her brother's "his club's president" and confess all. Even if he did do commitment, he wouldn't be alive to see it through. Outlaw would kill Ghost, especially after already warning him away. Thanks to Cash's outrageous plan to throw Outlaw off, he raises the man's suspicions instead. Christopher "Outlaw" Caldwell knows Ghost is about fun and fucking. He's in charge of the Bobs, those women trotted out for pleasure at special club occasions. Outlaw's little sister wants a family and he refuses to allow her to waste her years on a man who'll walk away in the end. Outlaw's life has been quiet recently, with every known club threat removed, giving him plenty of time to focus on family. A biker from a rival club uses Ophelia to get on Outlaw's good side, leaving her gravely injured, Outlaw in jail, Stretch admitting how important both she and Cash are to him, and Cash determined to never deny his love again. Warning: Not suitable for anyone under 18. Contains excessive swearing, graphic sex between MMF, taboo subjects, and Kendall at her finest.

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Customer Reviews

The final book in the Death Dwellers MC was bittersweet, I'm gonna miss my Dweller family. One thing Misfit is NOT is short. It was the longest damn book I've ever read in my entire life and I've read over a thousand... Apparently there were lots of loose ends that the author felt she needed to tie up before the finale. It is written in multiple POV, and I mean that literally, not just his and hers, but theirs. Don't get me wrong, I'm not complaining, I love to be in the heads of the characters so that I better understand their actions. I want to know what they are thinking and feeling. While all of the characters are featured in this book, the newest development is the triad between Ophelia (Outlaw's sister), Cash and Stretch. It's not exactly new, but it is a secret. Not because they are ashamed of their feelings for each other, but because they know that Outlaw will kill them for messin' with his baby sister. And, because they are concerned that their club brothers won't be accepting of their choices. Their club family means everything to them and they don't want to give it up. Even though they know she's off limits, she's too tempting to resist. And to make matters worse, Cash (aka Ghost) is in charge of the Bobs. For those of you who haven't read the previous books, it's just what it sounds like. They are the club whores who spend most of their time on their knees. One of his job duties is to test them to make sure they are competent to perform their assigned duties. Both Stretch and Fee are jealous and frustrated with him because they want him to be with them exclusively. Cash is all about having fun and he's allergic to relationships. While he does have feelings for them, he doesn't feel ready or worthy to face the Prez about it. And... he's not ready to die yet.

I'm a big fan of the Death Dwellers series, however, I was disappointed in this story line (especially

if this is intended to be the final book). The overall series is about hardcore bikers that are players who fall in love and commit to one person. They are loyal to their women and maintain an edge despite their transition to family men. In this book, the main characters in the story line are Fee, Ghost and Stretch. Fee is in love with Ghost, however he is bisexual and does not want to commit to Fee, unless she accepts Stretch as part of a threesome relationship. My disappointment lies in the fact that Fee settles for less than she deserves in a relationship. She has to give up her dreams and ideals so that two men can have the relationship they want. She comes off as an after thought and not strong like the other women in the series. No one else in the series would accept being second best and second choice. I wish the author stayed true to the series and kept the characters as strong independent couples. Ghost gets to have his cake and eat it too, while Stretch and Fee have to set aside their personal preferences in a relationship so they don't lose him (boring and self depreciating for Fee and Stretch). I did enjoy the other storylines incorporated with the exception of Kendall's disloyalty to Johnnie, the club and her decision to abort her baby for attention. Johnnie comes off as a chump for staying with a woman who consistently disrespects him, his family and friends. I don't see how the MC doesn't remove him as a member, since he continues to make poor decisions in regards to his wife and children. It is disheartening to see how dark Kendell character is and how she mentally abuses and neglects her children.

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